**FiLIPPO A. Nesci**

Producer

**COMMERCIALS**

**“LAGAVULIN” Series (**[**Confidante**](http://vimeo.com/85175052)**,** [**Valiant**](http://vimeo.com/85124000)**,** [**Champion**](http://vimeo.com/85175053)**,** [**Guardian**](http://vimeo.com/85175054)**)**

**Winner:** Clio Award 2014, Bronze

**Nominee:** National ADDY Awards 2014

**Nominee:** AAF American Advertising Awards 2014

[**“DOT INDEPENDENT FILM FESTIVAL - DIFF I LA**](http://vimeo.com/57737206)**”**

**“**[**ORANGE MUD – RUNNING MOTIVATION**](https://www.youtube.com/watch?v=pckypwyyv_i)**”**

**“**[**MANIC PANIC – FREEZE TAG**](http://vimeo.com/84550289)**” (Spec Commercial)**

**Winner:** ADDY Award

**Assistant Director: “**[**MILK**](http://vimeo.com/98390899)**” (Spec Commercial)**

**MUSIC VIDEOS**

[**“80’s FITNESS” – KOAN SOUND**](http://vimeo.com/52017465)

**Winner:** College Emmy’s; Alternative Category, Bronze

**Winner:** FirstGlance Film Festival 2013, Best International Video

**Winner:** NFFTY 2013, Jury Award for Best Music Video

**Finalist:** Los Angeles Music Video Festival 2013; Narrative Category

[**“MONSTER” – MEG MYERS**](https://www.youtube.com/watch?v=gvqqzg5bise&list=plp41np0rtd8aeisgvopz8v)

**NARRATIVE**

**“PEPE THE MOVIE” (Short)**

Post-production

**“SNIPPETS OF WALLY WATKINS” (Short)**

**“**[**LINEMAN**](http://weareop.us/lineman)**” (Short)**

**Winner:** Louisiana Film Prize Founder’s Circle Award 2013, Top 5

**“**[**WRECKS & VIOLINS**](http://vimeo.com/41640083)**” (Short)**

**Winner:** NFFTY 2012, Audience Award Winner

**Winner:** Las Vegas Film Festival, 2012, Golden Ace Award Winner

**Nominee:** Catalina Film Festival 2012

**Nominee:** No Fear Film Festival 2012

**Nominee:** Philadelphia Asian American Film Festival 2012

**“**[**THE CARNIVAL IS ON FIRE**](http://vimeo.com/channels/wearedn/28649117)**” (Short)**

**Nominee:** Little Rock Film Festival 2012

**PRESS**

[**“80’s Fitness Behind The Scenes Interview”**](http://imvdb.com/blog/2013/01/video-chats-tim-hendrix-on-80s-fitness-by-koan-sound) **YourEDM Magazine, 2012**

**PUBLICATIONS**

Filippo A. Nesci, in collaboration with Domenico A. Nesci**: “Bianca” in Multimedia Psychotherapy – A Psychodynamic Approach to Mourning in the Technological Age by D.A. Nesci, Jason Aronson, 2013.** [**https://rowman.com/ISBN/9780765709134**](https://rowman.com/isbn/9780765709134)

Filippo A. Nesci, in collaboration with Domenico A. Nesci: **“Halo: Psicoanalisi di un videogioco”** [**http://www.doppio-sogno.it/numero6/ita/nesci1.pdf**](http://www.doppio-sogno.it/numero6/ita/nesci1.pdf)

**EDUCATION**

**Art Center College of Design, B.F.A. in Film - Cinematography**